# Darlene Kaczmarczyk

## Professor Emeritus, Photography Program
## Kendall College of Art and Design

Much of Darlene Kaczmarczyk's artwork examines the effects of advertising – particularly that aimed at women in the 1950s – on visual imaging. The paper she presented at the Society for Photographic Education National Conference in New Orleans in 2015 focused on analysis of food photographs in cookbooks, advertising, and social media and what they might say about changing attitudes towards nutrition. She uses every form of photographic capture from pinhole to large format and digital but is intrigued by the possibilities of image manipulation that digital printing allows and recent work combines printmaking and collage on the topic of memory loss.

Kaczmarczyk's work is in the permanent collections of the Grand Rapids Art Museum, Lake Shore Bank, Chicago, and the Urban Institute for Contemporary Arts. During a recent sabbatical, she was awarded artist's residencies at the Virginia Center for Creative Arts and the Hambidge Center for the Arts in GA. The Rankin Gallery at FSU in Big Rapids and Aquinas College in Grand Rapids sponsored solo exhibitions of that work entitled "Food for Thought" in 2012. She showed work at Shanghai Meilidao International Art Institution in 2014 and was part of the exhibition *Almost Home* at Meijer Gardens and Sculpture Park in 2016. Kaczmarczyk received a  Master's Degree in Photography from Columbia College, Chicago and was granted Emeritus Professor status in January, 2017 by Kendall College of Art and Design in Grand Rapids, MI where she chaired the Photography Program for many years.

# Courtney Macklin

## Toledo Museum of Art

Courtney Macklin is the Works on Paper Curatorial Assistant at the Toledo Museum of Art. In this capacity, she assists in the handling and presentation of the museum's collection of prints, drawings, photographs, and artist books. She received a Bachelor of Fine Arts in New Media and a Bachelor of Arts in Art History from the University of Toledo in 2009.